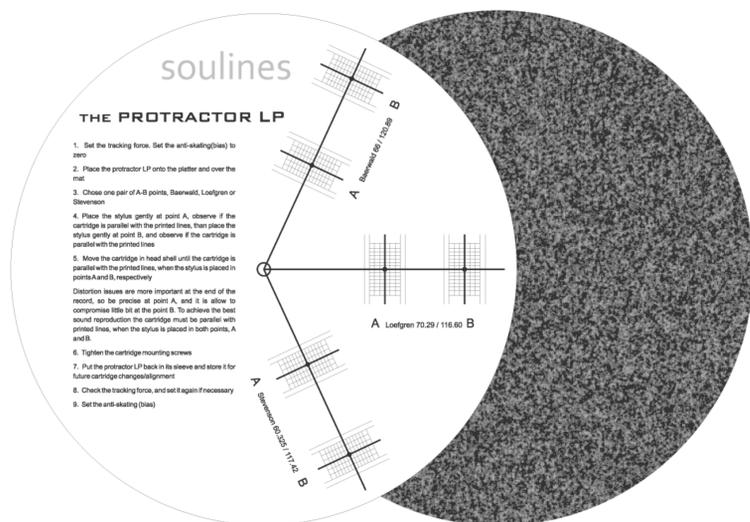
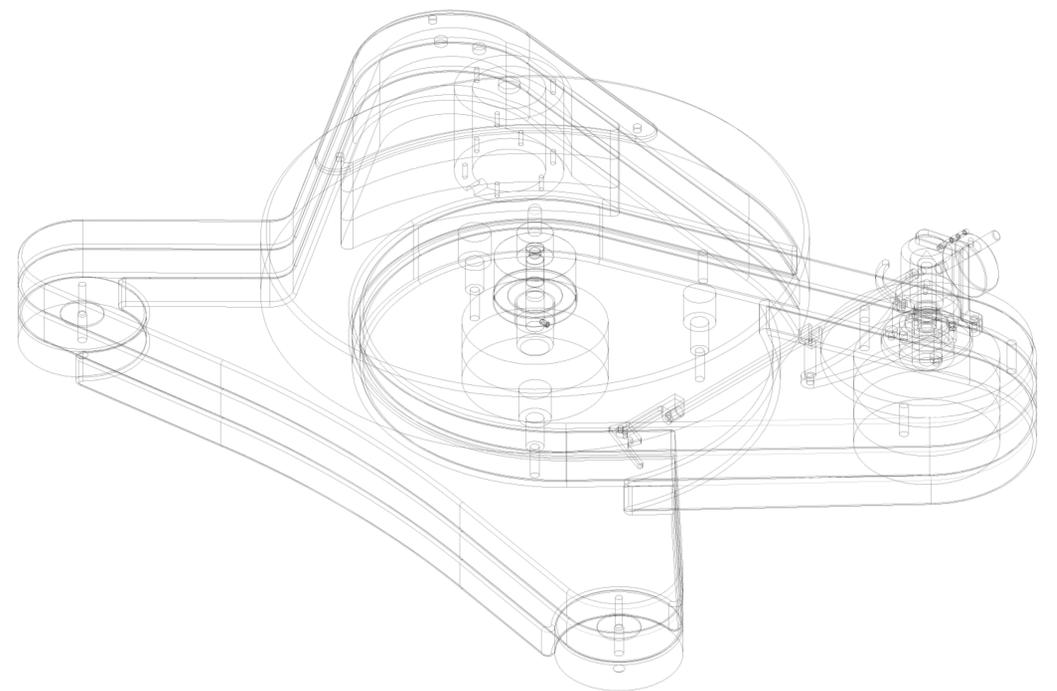
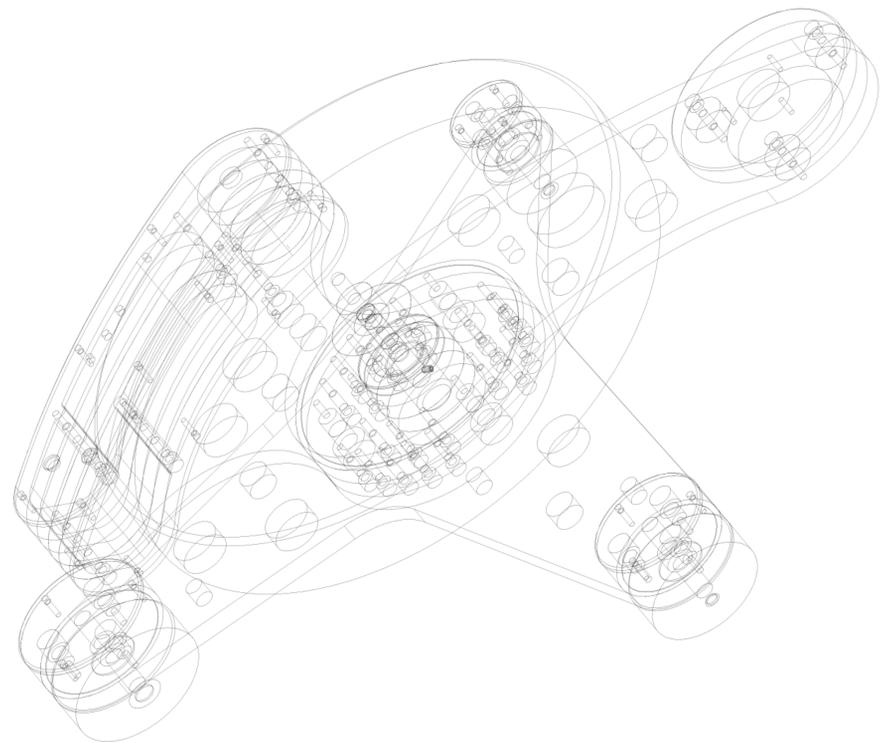
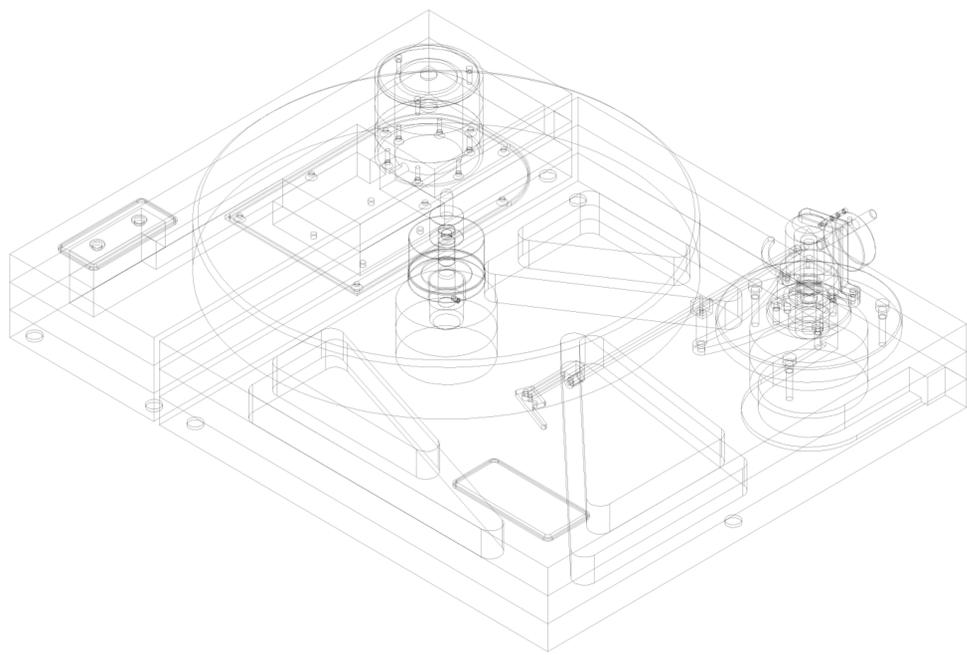


soulines

**TURNTABLES - TONEARMS - ACCESSORIES
SET-UP - UPGRADE - MANUALS - TIPS - ADJUST**



CONGRATULATIONS ON YOUR PURCHASE

Please read the contents of this manual thoroughly before unpacking, assembling, connecting and/or operating the record player to ensure that you get the best performance from your record player and years of trouble-free service.

The SATIE DCX record player is designed to be exceptional, easy to use and set-up, and above all – to reproduce music as faithfully as possible. High-mass platter is machined from Acrylic to very high accuracy and ensures excellent speed stability. Acrylic was chosen for its excellent damping/isolation properties. The inverted main bearing is custom designed and machined from solid brass and stainless steel to extremely high precision to ensure smooth running. Drive mechanism utilizes quality DC motor optimized for turntable use and electronic power supply providing an easy operation and electronic speed change. The main plinth is made from the three 20mm thick layers of MDF, bonded together and coated in satin graphite color, with the 4-point decoupled sub-plinth made of aluminum and designed to accept any 9" tone-arm utilizing SME mounting scheme standard, and additional Acrylic arm boards for 9" Jelco/Linn and Rega/Origin Live/Audio Note type arms are included. Partnered with quality the tone arm the SATIE DCX has an excellent performance, rarely find in its class.

IMPORTANT! Please read before unpacking, assembling, connecting and/or operating this product!

To reduce the risks of electric shock do not remove any unit covers or panels. There are no user serviceable parts inside this product.

Connect the wall transformer to a power supply of the type and voltages described in the user manual or specified on the wall transformer.

Connect the record player to the power outlet only with the wall transformer supplied. Do not modify the supplied wall transformer in any way.

Do not route the wire from the wall transformer where it will be crushed, pinched, bent at severe angles, exposed to heat, or damaged in any way.

To reduce the risks of fire or electric shock do not expose the record player to moisture or water.

Do not touch the record player or wall transformer with wet hands.

Do not allow foreign objects or liquid into the unit.

Do not attempt to loose or tighten four sealed screws (30) holding sub-plinth and plinth together.

Do not remove the main bearing housing or place the turntable upside-down or on the side, which could displace the main bearing housing from the spindle. This will disperse some of the oil and necessitate charging the main bearing with oil again.

Always remove the platter before moving/transporting the SATIE DCX turntable.

Keep the record player away from naked flames, radiators, heaters and heat registers, stoves, or any other heat-producing appliances (including amplifiers).

The record player has been designed to be used in moderate climates. Do not attempt to use it below 5 degrees Celsius (41 degrees Fahrenheit) or above 35 degrees Celsius (95 degrees Fahrenheit)

If the record player is to be left unused for a long period of time, the wall transformer should be unplugged from the wall outlet and the belt removed.

Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

Unplug this product from the wall outlet and refer to qualified servicing personnel when:

- The power supply transformer/plug or wire has been damaged
- Liquid has been spilled or objects have fallen into the product
- The product has been exposed to rain or water
- The product has been dropped or damaged in any way

MAINTENANCE

The SATIE DCX is designed for a long operational life. To preserve the appearance of your deck and maintain its performance, you should note the following points:

Make sure the stylus guard is on before you begin cleaning

Chassis – The main plinth and sub-plinth are constructed from coated MDF and anodized aluminum. A slightly damp lint-free cloth or soft duster is ideal for cleaning. Do not use any kind of polish or abrasive cleaning means.

Platter – The Acrylic platter can be cleaned with a soft dry lint-free cloth.

Motor – The motor pulley should be cleaned periodically to remove deposits of rubber shed by the belt. Remove the belt and gently clean the pulley grooves with a cotton swab or lint-free cloth dampened with isopropyl alcohol.

Belt – The belt should last for many years. The belt can be cleaned at the same time as the pulley. The best way to clean the belt is to pull it gently through a lint-free cloth dampened with isopropyl alcohol. If the record player is not going to be used for a long period of time, it is advisable to remove the belt from the record player and store it in its poly bag.

Main bearing / Oil – The main bearing is already charged with correct type of oil and it is important that the main bearing housing is not removed from the spindle. This will disperse some of the oil and necessitate charging the main bearing with oil again. If that happens recharge with a few drops of Mobil 1 or other SAE30 synthetic oil.

GUARANTEE

There are no user-serviceable parts inside your SATIE DCX turntable. If a fault should develop, refer any servicing to your appointed SOULINES dealer or distributor. No Dealer or Distributor may vary the terms of this guarantee, which is personal to the original Purchaser and it is not transferable. Please retain your original sales receipt, as proof of purchase.

Your SOULINES record player is guaranteed against any defect in materials and workmanship for a period of three years from the date of purchase.

This guarantee excludes:

1. Damage caused due to accident, misuse, abuse, wear and tear, neglect and incorrect installation, adjustment and/or repair.
2. Liability for damage or loss occurring in transit to or from the purchaser.
3. Consequential damage, loss or injury, arising from or in conjunction with this turntable.

Shipping cost to SOULINES shall be born by the consignor.

POWER SUPPLY	<input type="checkbox"/> 220-240 Vac/50Hz
	<input type="checkbox"/> 90-240 Vac/50-60Hz

Serial No:	DC INPUT: 12V / max 500mA
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UNPACKING / ASSEMBLY

The SATIE DCX turntable is supplied partially disassembled and carefully packaged for safe transport. Please store all the packaging material for future use. To assemble the turntable, please follow the instructions carefully.

1. Please remove carefully the upper most cartons (1). If your SATIE DCX is supplied with the Acrylic dust cover, now it will be exposed; carefully lift the dust cover. If your SATIE DCX is fitted with the tone arm, now it will be exposed (under the cotton bag on the right hand side), be extra careful not to damage the tone arm while you are unpacking and assembling the record player. Handle the turntable for its front and rear sides.

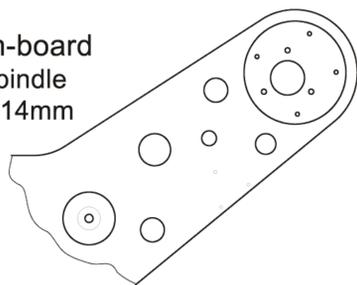
2. Carefully remove the mid block (2) hiding the turntable with the tone-arm wrapped in the cotton bag.

3. Lift the turntable from the carton carefully handling it by its front and rear side and place it on the previously leveled shelf/rack/stand. Gently remove the turntable with the tone-arm from its cotton/plastic bag. Be careful with the signal cable (if it is fitted) coming out underneath the tone arm.

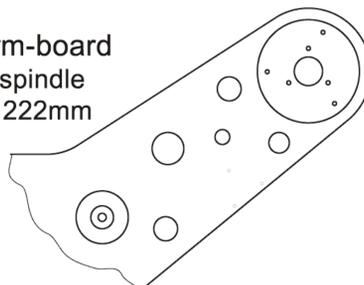
4. Take out the wall transformer, and plug the small female end of the wall transformer wire into the male receptacle placed on the right hand side of the motor block. Do not plug a wall transformer to the power outlet until you unpack, assemble and set-up record player completely.

If the SATIE DCX is fitted with the tone-arm please continue to point 5. If you are going to mount the tone-arm of your choice please continue with unpacking and assembly after you are done it. Please use the appropriate arm-board and mounting screws (supplied), and mount the arm-board according to the drawings below in order to obtain the right pivot to spindle distance; sub-plinth incorporates the SME mounting scheme already (pivot to spindle distance 205-242mm).

Jelco arm-board
- pivot to spindle
distance 214mm



Rega arm-board
- pivot to spindle
distance 222mm



5. Plug the interconnect cable from the record player/tone-arm to phono input on your pre-amplifier/ integrated amplifier/ receiver (switch off the amplifier before), matching black (left channel) to black (white on some amplifiers) and red (right channel) to red; connect the ground wire as well.

If the SATIE DCX is fitted with the cartridge, you can skip the next part, CARTRIDGE MOUNTING, of this manual and continue to point 6. If you are going to mount the cartridge of your choice, please do it now and continue with the unpacking/assembly after the cartridge is fitted. Please use supplied tone-arm manual and the Soulines Protractor LP alinement tool (supplied) as reference; all cartridges with half-inch mounting holes can be fitted.

CARTRIDGE MOUNTING

Carefully remove protective poly bag from the tone arm. Mount/screw the head shell on its place. Leaving the stylus guard on, fit the cartridge to the head shell using screws supplied with the cartridge by passing one screw through each slot in the head shell, snug the nuts and tight them, but do not overtighten.

Connect the head shell wires to the cartridge pins as follows: White - left channel positive (L+); Blue - left channel negative (L-); Red - right channel positive (R+); Green - right channel negative (R-)

UNPACKING / ASSEMBLY continued

6. Place the counterweight onto the tone arm. To do this, position yourself in front of the record player and carefully screw/slide the counterweight counterclockwise onto the rear shaft of the tone arm.

7. Position the turntable, in its final position on the shelf/rack. Remove the platter from the carton, carefully center it over the main bearing and gently lower it until it fit/rests securely on the main bearing.

8. Place the spirit level on the platter and fine level the record player, adjusting the main cone/feet on the right hand side.

9. Install the drive belt. Loop the drive belt around the rim of the platter and around the motor pulley. The drive belt is best fitted by carefully placing (looping) it around the platter, diagonally opposite the pulley, then gently stretching and placing it in the pulley groove.

FINAL SETUP / Parameters ADJUSTMENT

10. For the final set up of parameters (tracking force, bias), please refer to the supplied tone-arm and cartridge user manuals and the Soulines Protractor LP alinement tool (included with the turntable). Plug the wall transformer to the power outlet.

Congratulations, your SATIE DCX is ready to PLAY!

OPERATION

Place a record on the platter and switch the play/stop switch to the 'play' position. The platter speed will stabilize within 10 seconds. The reason for relatively slow start-up time is high rotating mass of the platter, which provides excellent speed stability.

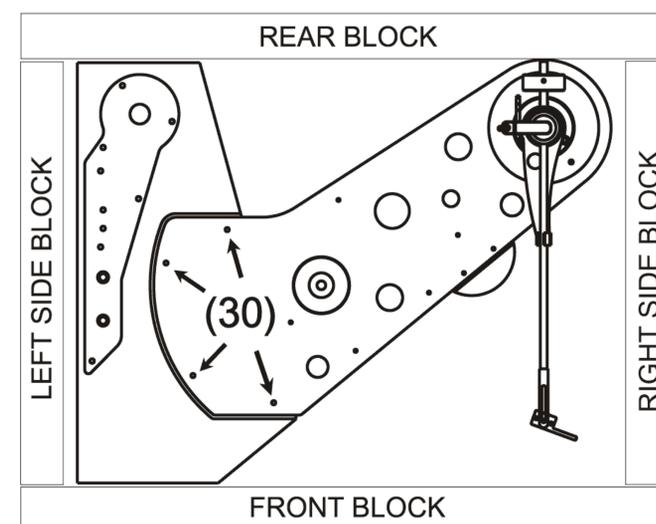
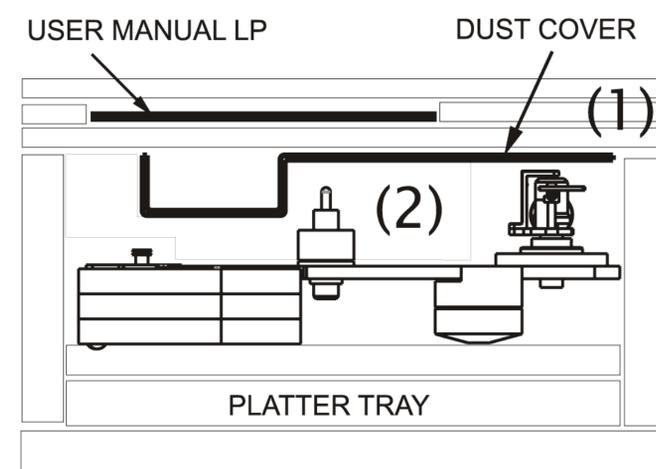
Remove the stylus guard and lift up the tone arm with the cueing lever. Position the cartridge stylus tip above the initial groove of the record. Gently lower the cueing lever to lower the tone arm onto the record and enjoy the music from your Satie.

To stop play, lift the cueing lever to raise the tone arm and then move the arm back to the tone arm rest. Switch the play/stop switch to the 'stop' position.

To play 45rpm records, flip the 33/45 switch to the '45' position. Place a record on the platter and switch the play/stop switch to the 'play' position. Speed can be changed while record is playing.

If needed the platter speed can be fine adjusted by rotating two trimmers, one for 33rpm, and the other one for 45rpm, located underneath the motor plate, as it is shown on the right; you will need a small screwdriver to do the adjustment.

UNPACKING DIAGRAM

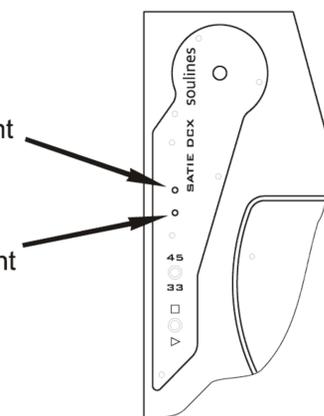


PLATTER TRAY



33rpm fine
speed adjustment

45rpm fine
speed adjustment



A - B

RC turntable mat - high performance rubber-cork mat

C - D

the PROTRACTOR LP - protractor tool

HINTS and TIPS

General

Mount the turntable on a rigid, level surface/shelf/rack/stand. A light shelf or turntable support screwed to a wall is ideal. Avoid mounting on hollow or heavy cabinets, or directly on a wooden floor.

Leave the platter spinning during a record listening session. Switch on before the session and only switch off after you have finished.

Do not over tighten cartridge/head shell mounting screws and nuts.

Do not push the tonearm cartridge/head shell plugs all the way up on the cartridge pins. It will be very difficult to remove them, and you could eventually damage or break them.

Make sure the stylus guard is on before you begin cleaning.

After finishing the listening session put back the stylus guard.

Do not use any record cleaner that works while record is playing.

Keep your records in their sleeves and avoid touching the playing surfaces.

Before adjusting the cartridge in the head-shell set the proper tracking force and do not forget to set the anti-skating (bias) to zero (0). Otherwise you might damage your needle or cartridge.

SOULINES turntables

Do not attempt to loose/tighten three sealed screws holding sub-plinth and plinth together, beside guarantee void you might completely unbalance your turntable.

Save the original packing in case you ever need to transport the turntable.

Shipping or moving your SOULINES turntable in anything other than the original packing may result in severe damage that is not covered by guarantee.

Should you experience any problem with your turntable or wish to enquire about servicing please contact your appointed SOULINES dealer, distributor or directly us at info@soulines.com

www.soulines.com