



# Introduction

We, at van den Hul, are a technology driven company. Always looking for new materials and techniques. Never taking the “easy road” when the other one produces better results, always using the very best materials available. Both the designing of our products and the production in our European based plants is done with the greatest of care to ensure the best quality possible.

Many years ago we were the first to build an all metal free interlink with our now world famous Linear Structured Carbon® (L.S.C.).The FIRST®. A balanced cable (The SECOND®) followed and to complete the series we made a speaker cable no one thought possible with over 3.5 million individually insulated L.S.C. fibers: The THIRD®. All our “Hybrid” cables have in some way L.S.C. applied in their construction. With the use of L.S.C. in our products we avoid harsh sound and support the transfer of spatial information. Very smooth midband articulation and extremely high resolution are the result.

FUSION technology followed: an amorphous alloy of copper, zinc and silver. Being free from intercrystalline boundaries, the result an extremely pure, open and natural sound without sonic harshness. The material is, amongst others, applied in our The INTEGRATION and The WATERFALL interlinks and The INSPIRATION loudspeaker cable.

TUNNEL technology is our latest innovation, further explained with The ORCHID inter-connect description.

The headers in this brochure of our interconnects and loudspeaker cables are color-coded. Combining two of the same colors warrants a perfect match of quality.

The images shown in this catalog are photos of the cables and products. In case you need more details or a 3-D drawing of e.g. the cable construction, please visit us on the internet at [www.vandenhul.com](http://www.vandenhul.com) where you'll find all the information as well as a number of interesting articles like our series of frequently asked questions (FAQ) on cables and phono cartridges.

We wish you many happy years of pleasure with our products,



A.J. van den Hul - President & CEO

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## THE NAME

The challenge was to create a superb sounding interconnect, applicable in both analog as well as digital situations, with a very friendly consumer price to help people who want to upgrade their audio or A/V setup by replacing the standard issue nameless interconnects for affordable better ones.

Over twentyfive years of experience with building cables were available when we set this goal. This meant we knew what materials to select and how to combine them to make an ideal match. It's like the house wine in a high class five star restaurant: it's not the best in stock, but you can't go wrong since they have a good reputation to lose. And so do we!

With this solid core coaxial interconnect, made of dense Silver coated Oxygen Free Copper, we think we've set a new high in the absolute value-for-money area. A very nice desert-sand coloured HULLIFLEX® jacket and very special click-on technology connectors complete this great 75 Ohm interconnect.



## THE BAY C5 Hybrid

The thinner version of our The D-300 Mk III Hybrid with the same superior sound quality. Very flexible and applicable as a general purpose high quality coaxial (unbalanced) interconnect.

This is a direct spin-off from an extremely succesful project we did in South Africa to equip the local BOP-studios with very high quality patchbay connections. Even though this is one of our least expensive interconnects, the quality is really very good and will certainly help to improve most low- and mid-range installations.



## THE TIDE Hybrid

The TIDE Hybrid is an extremely flexible balanced interconnect at an extremely friendly price. This cable, introduced in March 2008 combines two conductors made of strands of very pure, silver coated, oxygen free copper. A double shielding, hybrid design and thick HULLIFLEX® jacket make sure that there is no mechanical, chemical or electronic influence from outside sources possible. Also very well suited as a musical instruments cable.





## THE SOURCE Hybrid

The SOURCE is our answer on two questions: what sounds great and doesn't cost a fortune. Our very fine metal technology combined with Linear Structured Carbon® and HULLIFLEX® is really all you can wish for in one cable.

It's a highly regarded product for the demanding music lovers with a limited budget amongst us. That it also looks really nice is a free extra!



## THE D-102 V Special

Based on our D-102 III Hybrid this is a version in which extra heavy measures have been taken to protect the cable against degradation over time in harsh environments. The two inner OFC cores are protected by an extra heavy dense silver coating with a thick solid isolation around them. The HULLIFLEX® jacket (in either dark red or blue) is virtually impenetrable for outside influences.



## THE WELL Hybrid

An upgraded version of our famous The SOURCE. A triple shielded coaxial (unbalanced) interlink, with high purity dense silver coated Oxygen Free Copper and L.S.C. saturated layers and a nice white HULLIFLEX® jacket.

The sound is best characterized as very pure and smooth with none of the harshness a lot of pure metal cables tend to display. The very high value-for-money ratio makes its enormous popularity among even the most critical listeners explained and justified!



## THE WAVE

A coaxial, triple screened interconnect with dreamlike properties. The fact that it's also a perfect 75 Ohm cable make it applicable in a wide variation of situations, as well as an audio- as a video interconnect. This cable is also designed to celebrate 25 years of GreenCare, van den Hul's own green program that warrants that from the first till the last day of existence, each cable will not harm the environment at all. This has been one of the main design criteria in the past quarter of a century.



## THE D-102 III Hybrid

There are not many cables that have received the amount of awards (including the What HiFi? Product of the Year award for three years in a row!) and praise as our D-102 III has. This is our flagship in the midrange interconnect series. A triple Hybrid with a very high shielding factor. Both balanced and unbalanced versions are available.

The application of extra layers of L.S.C. over each centre conductor improves the quality of the signal transmission by performing electrical bridging on micro-scale and by converting the external magnetic field close to the conductors into an electrical signal again.

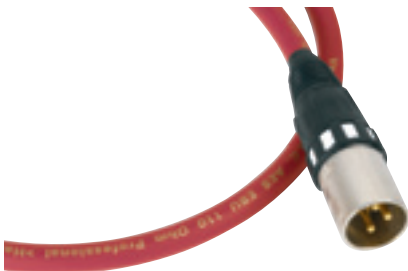
The sound is best described as pure, clean and very three dimensional with an extremely high resolution. This is a clear overall winner and also an excellent solution for Multi Channel Audio applications, for this purpose a six lead packed set is available. Highly recommended. Both our The WATERFALL Hybrid and our The JUBILEE Hybrid, each with their own metal technology (Fusion and silver) are based on this unique VDH design.



## THE AES-EBU 110 Professional

AES-EBU committee requirements are met with ease by this interlink for professional balanced signal transmission at a precise 110 Ohm line impedance. It provides a very high frequency bandwidth and minimal signal attenuation.

The use of Neutrik gold-plated digital audio XLR-connectors and HULLIFLEX® 4 jacket further enhance this interconnect.



## THE D-310 MK II

Based on The D-300 this massive interconnect has further improvements like a lower capacitance, better propagation properties as well as higher flexibility.

It is a coaxial (unbalanced) design with a multi-strand conductor and braided outer shield of high density Silver coated Oxygen Free Copper. The HULLIFLEX® jacket takes care of any outside contamination.



## THE SURF Hybrid

This is our latest entry-level Fusion Series coaxial interconnect. A high quality "INTEGRATION-based" sound quality audio cable. Suitable for all RCA type audio connections.

Being a Hybrid it combines metal and L.S.C. into a very well shielded interlink with unique properties. Our Fusion Technology is another one of our many innovations in search for improvements on conventional materials. We succeeded in combining three different metals (copper, zinc and silver) into a very special amorphous alloy with exceptional, durable sound qualities.



## THE WATERFALL Hybrid

The WATERFALL Hybrid is our third (and most recent) interconnect based on our very own FUSION Technology. The amorphous alloy of three metals makes for a conductor that is free from intercrystalline boundaries, being the main cause of sonic harshness and harmonic structures in other metal cables.

The design of this balanced interconnect is based on our award-winning D-102 III Hybrid.

The signal is sent through two identical conductor pairs with a braided screening around them. When applied in unbalanced situations (RCA connectors) the big advantage is that we can connect this outer screening on one side (the ground-end) to earth and have it floating on the other side. This way any spurious signals from outside are efficiently blocked without any possibility of interference with the signal path. Together with the already mentioned Fusion Technology, it makes this interconnect very hard to beat in quality as well as in value for money!

The Hybrid design and the brown HULLIFLEX® jacket further improve the durability of this interconnect for many years to come. Available with RCA or XLR connectors.



## THE INTEGRATION Hybrid

The very first interconnect made with our Fusion Technology, a very special amorphous alloy of copper, zinc and silver. (see The COMBINATION). The outer Hulliflex® jacket contains four separately isolated conductors, coated with our patented Linear Structured Carbon® and three different shields produce very high detail, extreme resolution and excellent space. When used in combination with the, on the same Fusion technology based, speaker cable The INSPIRATION you have the perfect match for any kind of audio system.



# Interconnects

## THE THUNDERLINE Hybrid

Highly regarded as a very natural sounding full Hybrid interconnect. Available in either unbalanced (RCA) or balanced (XLR) configuration, the latter terminated with black metal Neutrik connectors.

Especially respected in professional circles for both analog and digital connections. The sound quality is worldwide regarded as being very superior. A smooth, clear sound is the musical outcome of all our technical design and very high grade material input! Strongly recommended!



## THE FIRST® METAL SCREEN

We had The FIRST®. And in some cases it turned out we also had a problem.... In situations where the danger of interference is imminent (e.g. with tube amplifiers) the shielding was just not functioning good enough. For those situations we designed The FIRST® Metal Screen with an additional metal shield around the Linear Structured Carbon® conductors, thus resolving the problem. Protected by a dense peach colored HULLIFLEX® jacket there is not much more you can wish for in an interlink!



## THE SECOND®

Available in both coaxial and balanced configuration, The SECOND® is one of our number one products. A first and final buy for even the most demanding audio lovers among us. This cable has a very easy, natural and spacious signal transmission, therefore also ideal as a microphone cable for extremely critical recordings. With its metal free signal conductors, made of L.S.C., the quality of this cable is not influenced by time, as is quite often the case with metal conductors due to the complete absence of ageing.

It delivers a real and, even more important, unelectric feel to acoustic music. All the Van den Hul Carbon Recordings CD's were made using this cable as the microphone interlink (sometimes even in lengths of over 35 meters) so you can judge for yourself! The use of our high grade RCA connectors with Copper, Silver and 24 carat gold coating (unbalanced) or black metal Neutrik XLR connectors contributes considerably to the excellent quality of this interlink.

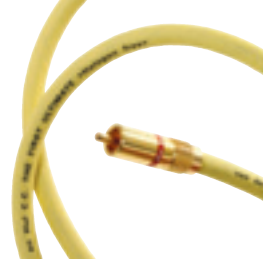




## THE FIRST® ULTIMATE MK II

The FIRST® Ultimate Mk II is the improved version of the world's first all metal-free signal conductor. Instead of metal we use our patented Linear Structured Carbon®. This means the cable doesn't only sound superb today but will continue to do so "for ever", due to the complete absence of ageing, one of the many positive qualities of Carbon.

The FIRST® Ultimate Mk II has an extra protective layer just below the outer yellow HULLIFLEX® jacket to make the cable even more durable than its predecessor without affecting its near perfect quality.



## THE JUBILEE Hybrid

Basically it's a D-102 III Hybrid. But in this case we replaced all the dense silver coated copper with pure silver. In combination with our patented Linear Structured Carbon® (L.S.C.) shielding, the peach colored HULLIFLEX® 4 jacket and the matted high grade 24 carat gold coated connectors the outcome is stunning!

The sonic properties of The JUBILEE Hybrid are very rich in detail and extremely smooth at high frequencies. The bass reproduction and the enormous depth of image are truly exceptional.



## THE ORCHID

The ORCHID is the result of our very latest innovation applying our so called Tunnel Technology. New ideas about the transmission of ultra low signals with a very high resolution have been the design parameters of our new, extremely thin, triaxial interconnect. With L.S.C. doped insulators we've achieved an excellent protection against environmental effects as well as very low microphony. The ORCHID is ideal as interconnect, internal wiring for equipment and also as a microphone cable. As an interconnect it is available in both balanced (XLR) and unbalanced (RCA) versions.



## THE MC GOLD Hybrid

Gold is one of the purest and most precious metals on earth. We used it for our highest quality balanced Hybrid interconnect. Pure 24 carat gold plating over high density silver coated oxygen free copper strand conductors. These inner conductor strands are protected by a thick L.S.C. layer, heavily isolated and together shielded by another two braided metal shields with a L.S.C. layer in between. This total package is protected by a dense, gold colored HULLIFLEX® jacket. A very smooth sound quality is the result.

The MC GOLD Hybrid comes with either high grade 24 carat gold plated RCA connectors or with industry standard Neutrik XLR 3 pole silver plated connectors.



## MC SILVER IT 65 G

The MC SILVER IT 65 G exhibits an extremely extended frequency range up to 65 GigaHertz! It's a slimline version of our MC SILVER IT Mk II Coaxial. A cobalt blue semi-transparent Hulliflex® jacket protects the conductor and its shield. These properties will be very hard to beat!

## MC SILVER IT MK II 75

Any situation where a 75 ohm connection is needed that requires the best and nothing but the best should be done with this interconnect. Applicable in any (unbalanced) audio set-up as well as in various critical AV situations where the need for quality is stressed to the max.

## MC SILVER IT MK II BALANCED

Triaxial balanced design of the van den Hul silver series. The very latest in production techniques, combined with a very fine braided screen and strong cobalt blue semi-transparent Hulliflex® jacket make this cable an all-time winner with extremely pleasant and spacious sound qualities.



## MC SILVER IT MK III BALANCED

This is the top of the line triaxial balanced design of our van den Hul MC SILVER series. The very latest in production techniques, combined with a very dense braided screen and strong dark red, semi-transparent Hulliflex® jacket make this cable an all-time winner with extremely pleasant and spacious sound qualities and extremely good value for money.



## THE ISIS

The most cost-effective way to upgrade the performance of your turntable is to improve the quality of the connection between turntable and (phono) pre-amplifier. The ISIS is built specifically for this purpose!

Twin 19 strands per lead coaxial cable with a very high flexibility and an extra steel-wire ground-lead / strain relief in its centre. With durable bright red HULLIFLEX® outer jacket.

Available on 100 meter reels and in our standard lengths, terminated with 4 gold-plated C – 4.0 (RCA) connectors (two on each side).



## THE THAMES Hybrid

The Hybrid 7 strand per lead upgraded version of our The ISIS twin lead coaxial cable with a very high flexibility and an extra steel-wire ground-lead / strain relief in its centre. With durable bright red HULLIFLEX® outer jacket.

Specifically designed to connect a turntable with the rest of the system.

Available on 100 meter reels and in our standard lengths, terminated with 4 gold-plated C – 4.0 (RCA) connectors (two on each side).



## THE PLATINUM Hybrid

Very limited edition high quality balanced interconnect with extremely pure platinum signal conductors with platinum coloured HULLIFLEX® High Density jacket.

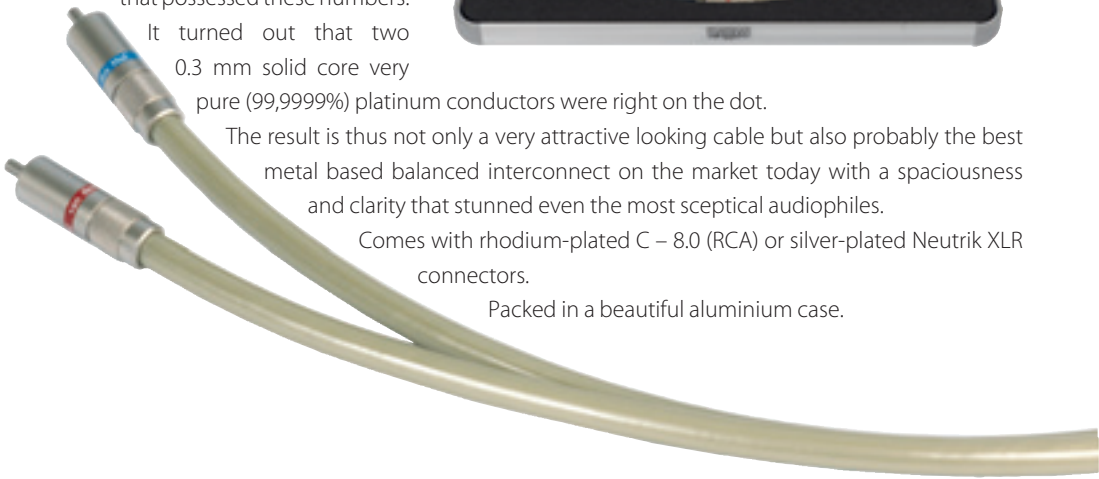
After our very successful introduction of the MC-SILVER IT MkIII Balanced some two years ago, we have been looking at any possible improvement. With our vast knowledge on metal technology we have started by calculating the ideal specifications of the conductors and matched the type of metal that possessed these numbers.

It turned out that two 0.3 mm solid core very pure (99,9999%) platinum conductors were right on the dot.

The result is thus not only a very attractive looking cable but also probably the best metal based balanced interconnect on the market today with a spaciousness and clarity that stunned even the most sceptical audiophiles.

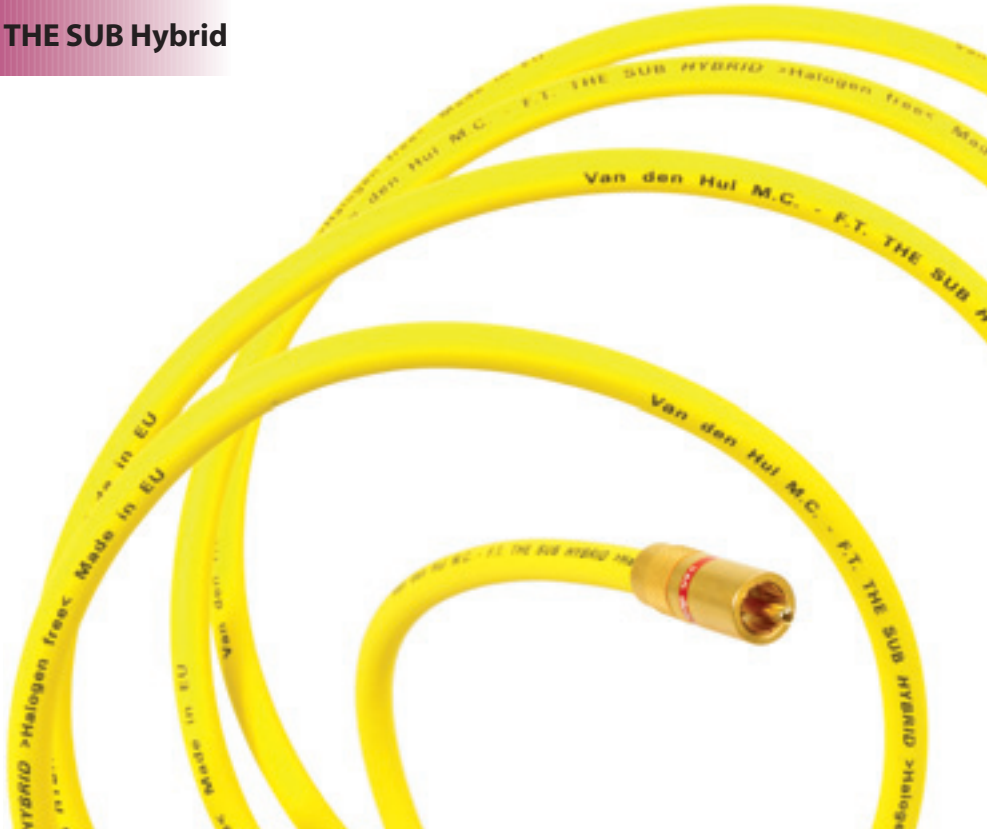
Comes with rhodium-plated C – 8.0 (RCA) or silver-plated Neutrik XLR connectors.

Packed in a beautiful aluminium case.



*van den Hul®*

## THE SUB Hybrid



Our very special FUSION SERIES interconnect/speaker cable The SUB Hybrid is a high quality coaxial audio cable, specifically designed for the connection between power amplifier and subwoofer.

With The SUB Hybrid we have put the same advanced technology into use as applied in its already famed FUSION SERIES of interconnect sister The INTEGRATION Hybrid and speaker cable brother The INSPIRATION Hybrid, though now as a dedicated subwoofer cable.

In The SUB Hybrid, the finest of our cable technologies are combined:

A stranded centre conductor of our recently further developed, highly advanced, amorphous FUSION conductor material guarantees first rate musical transparency, imaging and resolution, free from distortion.

High quality low-loss dielectrics ensure low cable capacitance and excellent musical dynamics and timing.

In a world that is increasingly polluted by electrical noise and interference of all kinds it is important to keep the audio signals transferred through your cables clean.

The SUB HYBRID contains not less than four dense shielding layers which vouch for a very high shielding factor and a low shield impedance, thus keeping the audio signal perfectly free from external noise and interference, even at very long lengths.

The cable shield and core are equipped with additional conduction layers containing our Linear Structured Carbon® material which further help to maintain maximal audio signal resolution.

All in all, this yellow coloured The SUB HYBRID is a true audiophile performer which comes highly recommended as THE dedicated solution for any active subwoofer connection.



# Speaker cables

## THE CLEARLINE

Entry level twin-lead loudspeaker cable. It features an attractive appearance, high flexibility and the use of quality materials like O.F.C. strands and a matt semi-transparent HULLIFLEX® jacket.

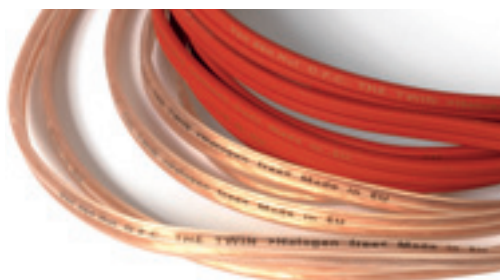
The CLEARLINE provides excellent performance in low- and midpriced audio (and home cinema) systems. It gives excellent value for money!



## THE TWIN

The TWIN is an entry level twin-lead AWG 16 loudspeaker cable with a good sonic quality despite its friendly price. Originally designed for install purposes, due to high demand The TWIN is now also available for consumer applications,

where it is perfectly suited to upgrade the low-grade speaker wiring of mini-sets, external computer speakers and other low to mid-priced Hi-Fi systems where it yields noticeable sound improvements.



## THE BRIDGE

What our The NAME stands for as an interlink is The BRIDGE as a speaker cable. We all know the quality of an audio installation is dependent on a combination of factors. This may very well be the

most cost effective upgrade for your stereo and/or home cinema set. We developed The BRIDGE as a very low priced high quality speaker cable that will do wonders to the performance of your electronics. We like to call it The Dutch Solution: reassuringly affordable!



## THE SKYLINE Hybrid

With this cable we prove our point that an elementary but well designed loudspeaker cable can still be friendly priced.

The Hybrid advantages combine smooth signal transmission with the absence of ageing effects, thanks to the applied materials like Linear Structured Carbon® and the (light blue colored) HULLIFLEX® jacket.



# Speaker cables

## THE SNOWLINE

White as snow, it is hard to believe that this non-expensive slender twinlead speaker cable houses such excellent qualities! This is the perfect cable in any budget audio system.

The HULLIFLEX® white colored jacket makes it also a pleasure for the eye and very easy to integrate in your room.

At the moment you want to bi-wire your system we have The SNOWTRACK, a four lead version with the exact same properties, available for this purpose. The shape of the HULLIFLEX® jacket makes determining the proper polarity very easy.



## THE CLEARWATER

Sold in hundreds of kilometers worldwide. A well balanced combination between excellent sound qualities and high flexibility. The best in our lower priced non-Hybrid speaker cable range and strongly recommended!

When you need to bi-wire your speakers it's good to know that there is also a four-lead version for this purpose: The CLEARTRACK.



## THE GOLDWATER

The GOLDWATER is special version of our The CLEARWATER, built for application in places with an increased corrosion activity, such as industrial, coastal (salt) and tropical surroundings.

The cable is also to be used in e.g. shopping malls, airports, churches and other permanent professional application areas as well as in car hi-fi.



# Speaker cables

## THE SNOWTRACK

One of our preferred low-budget speaker cables is without doubt The SNOWLINE: non expensive, very slender and soundwise very good.

The SNOWTRACK is the four-lead version of this cable, specially designed for bi-wire applications. The shape of the white HULLIFLEX® jacket makes identification of the separate leads very simple.



## THE CS-122 Hybrid

More awards than to any of our other speaker cables have been given to The CS-122 Hybrid, including the multiple What HiFi? Best Buy award.

With innovations like a Hybrid

lay-out combining dense silver coated O.F.C. strands and Linear Structured Carbon® coating and an attractive cream coated HULLIFLEX® jacket, this midrange speaker cable comes close to perfection. Also available in olive green.

Both sound quality and lifespan are of the highest level. It's an ideal cable for the demanding bass lovers who also know to appreciate a high level of detail. This is a fine example of how a well designed cable with high quality materials can give an excellent performance without having to be either huge in dimensions and/or in price. We can't really think of any other cable in the mid-range section that gives so much value for money. Highly recommended!



## THE TEATRACK Hybrid

The TEATRACK HYBRID is the heaviest member of our quadruple lead / bi-wiring loudspeaker cable range. It is the doubled version of our famous The CS-122 Hybrid.

Its four leads each feature 147 high purity dense Silver coated high purity Matched Crystal Oxygen Free Copper (OFC) strands.

Covering each conductor is a layer containing our Linear Structured Carbon®; This combination of metal and carbon (Hybrid technology) has excellent properties when it comes to resolution and neutrality.

The cable's cream coloured jacket is made of our HULLIFLEX®, a material with excellent mechanical, chemical and environmental properties, thus providing the cable with an optimal protection from harmful outside influences.



# Speaker cables

## THE CLEARTRACK

The CLEARTRACK is the four lead version of The CLEARWATER, to be applied in bi-wire situations (separate low-mid and high inputs).

Due to the applied shape of the Hulliflex® jacket the leads are clearly identifiable, thus making it extra easy to set your system up correctly without the need of extra measuring tools. One of our favorites in the midrange 4 lead speaker cables. Already many tens of kilometers have found their way into the homes of thousands of people who've upgraded from the "standard" cables often issued with the speakers or who just wanted to bi-wire for the better sound.



## THE WIND MK II Hybrid

Multi-strand single conductor loudspeaker cable of the highest quality. It has a very complex, computer designed, strand construction. Together with the applied L.S.C. coating and the thick outer jacket of peach colored Hulliflex® the result is very detailed and spacious. This is the first in our extended range of single lead conductors with a price to quality ratio that will be hard to beat! The WIND may very well be the best choice for any mid- to high-end quality audio installation.



## THE D-352 Hybrid

Having a long history in our product range, first as a non-Hybrid and now improved with the addition of our L.S.C. coating this cable does the job in almost any situation. Being the CS-122 Hybrid's big brother with a 10 gauge size per conductor, it is very smooth in the high frequencies and has a midband articulation rarely found in any other speaker cable, regardless of price!



## THE BREEZE Hybrid

One of our most recent additions in our state of the art cables series is this multi-strand single conductor loudspeaker cable.

Based on The WIND Mk II Hybrid it comprises an even higher metal cross section area. The resulting excellent sound quality displays itself in a very detailed sound with a superb and extremely spacious character.



# Speaker cables

## THE MAGNUM Hybrid

For those who need a maximum of quality metal between their amplifier and speakers we designed The MAGNUM Hybrid. The combination of a thick layer of Linear Structured Carbon® (L.S.C.) and heavy AWG-8 (!) metal conductors is a warranty for unsurpassed and durable listening pleasure. Together with the thick, solid and very nice dark-red colored HULLIFLEX® jacket this is a benchmark in lasting speaker cable quality that will outperform many of its more expensive competitors.



## THE REVOLUTION Hybrid

We were asked to design a somewhat thinner and less expensive version of our The REVELATION Hybrid (see below) but at the same time to maintain as much of the excellent sonic properties as possible. The result is truly a revolution! Spacious and detailed without any specific accent on high frequencies, combined with full bass and midrange reproduction. The helical built in combination with an extremely thick layer of L.S.C. around the centre core are mostly responsible for this great accomplishment.



## THE REVELATION Hybrid

One of our first Hybrid designs of high grade Matched Crystal O.F.C. with a thick and very dense coating of pure silver, covered with a L.S.C. saturated layer. The centre core has a diameter of 7.5 mm! Around it are 16 helically wound conductors. This combination applied in parallel gives an extremely low 1 Ohm/km resistance. Used many, many times as a reference in various loudspeaker cable tests because it's simply perfect.



## THE INSPIRATION Hybrid

The Fusion material employed is another Van den Hul innovation and consists of a completely amorphous alloy of three different metals: zinc, copper and silver. Due to the placement of the signal leads in a so-called star quad configuration as well as an extra shield and central ground lead, possible audio signal interference is avoided, thus holding the noise floor down, allowing it to reveal more and richer detail without any sign of sonic harshness. Ideal in combination with our Fusion tech. based interlink The INTEGRATION Hybrid.

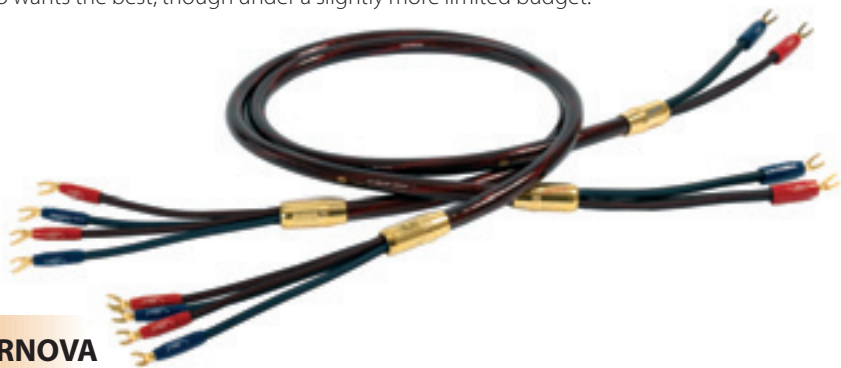




# Speaker cables

## THE NOVA

The NOVA (a slightly thinner version of our The SUPER NOVA) is a double shielded quadruple lead loud-speaker cable with AWG 8 (ø 8.4 mm) conductors made of highest grade ultra-pure Matched Crystal Oxygen Free Copper. The NOVA has been designed for highest quality single and bi-wiring connections in medium to high power high-end home, car hi-fi and PA systems, serving the highly demanding audiophile who wants the best, though under a slightly more limited budget.



## THE SUPERNOVA

Four SCS-6 leads, an extra screen and a semi-transparent red outer mantle that waters your mouth: those are the ingredients of our latest high-end speaker cable, designed to put as much quality metal between your power amp. and speakers as you could possibly need. Ever! This cable is applicable in all bi-wire and regular amp-speaker connections. Also highly appreciated in the high quality car-audio market for its excellent sonic properties and, certainly not unimportant, beautiful “looks”.

## THE THIRD®

Never before had there been a 100% metal free loudspeaker cable. We designed THE THIRD® as a first!. Over 3.5 million individually insulated Linear Structured Carbon® (L.S.C.) fibers are combined to build a cable with qualities not to be found in any metal-based cable.

THE THIRD® does not age, there is no cross crystal distortion, no skin effect, it's absolutely free from directionality and time smear. It exhibits a very low 0.07 Ohm/m resistance.

The result being extremely smooth and exceptionally detailed with very natural sound characteristics. This cable will stay with you “till the end of time”! THE THIRD® is available in lengths from 1 meter and, due to the special techniques that need to be applied, only comes in factory terminated sets of four cables with our universal busconnectors, complete with spade and banana screw-on parts.



## THE VIDEOLINE 75

In a world with a continuous growing interest in video-communications it seemed logical to design and produce a series of ultra high-grade 75 Ohm cables. Application areas are video connections, digital (SPDIF) links between CD or DAT player and DA converter, etc. The VIDEOLINE is meant for short to medium distance purposes.



## THE VIDEOLINK 75

The thicker version of our The VIDEOLINE, also with the exact same 75 Ohm specification To be used in the same areas as its thinner brother, this cable is meant for medium to long distances. The strong (light blue) HULLIFLEX® outer jacket helps very much in maintaining its excellent quality. For component video we also have The COMPOLINE and -LINK.



## THE COMPOLINE 75

When you take three lengths of our The VIDEOLINE you can make a RGB component video connection. The problem is it looks untidy and it's difficult to keep them apart as there's no color coding. Hence The COMPOLINE, exactly what is described above but in one cable with color coding (blue, green, red) on the connectors as well as inside. Still very flexible!



## THE COMPOLINK 75

Component 75 Ohm video connections deliver improved picture quality in home theatre and other video systems. Better color saturation, enhanced clarity and brightness as well as extremely accurate and noise free pictures. This COMPOLINK is designed to cover medium to long distance signal transmissions without appreciable signal loss.



## THE TRIAXIAL PROF. 75

Extremely high quality 75 Ohm impedance cable, suited for a broad range of applications such as video and antenna connections (cable TV / radio) and digital audio (SPDIF) links where only the very best is just good enough. It works also fine in unbalanced audio signal transport, connecting the outer shield to ground at the source end of the cable.



## THE DIGICOUPLER 75

Featuring a very constant and precise 75 Ohm (+/- 0.5 Ohm) up to 3 GHz(!) and a so called "super-screened" layout. It has an extremely high frequency bandwidth (-3dB - 10 meters: 770 MHz). Though being our top-level SPDIF digital audio interconnect, it is equally suited for video and HF signal transport. The HULLIFLEX® jacket helps preserving its quality.



## THE NAME ANTENNA

With the popularization of LCD and Plasma tvs it became clear that the connection between cable-box and tv is extremely important and a serious factor in image quality. For this reason we produced a special mounted version of our The NAME with an exact 75 Ohm impedance from connector to connector. This results in a visibly improved image quality at a friendly price.



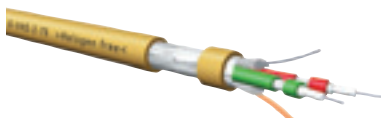
## THE VIDEOLINK ANTENNA

In those situations where you need the best possible 75 Ohm connection between cable-box and Plasma or LCD tv our The VIDEOLINK ANTENNA is the ultimate solution. The Hirschmann 75 Ohm connectors/cable combination warrant that the entire interlink has an exact 75 Ohm impedance resulting in a visibly improved image quality.



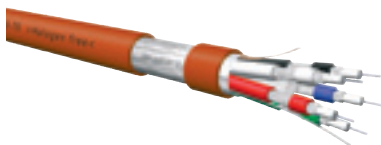
## THE S-VHS 2-75

Equipped with our special high grade quality 4 pin S-VHS / S-Video (mini-DIN) male plugs with heavy gold plated contacts, this cable is suitable for connections between DVD players, VCRs, camcorders, televisions, satellite tv receivers, game machines and other equipment employing this connector. Clean, clear and sharp image with superb color definition, excellent contrast and fine detail.



## THE RGB 5-75

Five separate high quality, low loss color coded coaxial 75 Ohm video lines which transport the split red, green and blue color information (RGB) and horizontal and vertical synchronization (HV) signals, protected by a dense red-copper colored outer HULLIFLEX® jacket. Very precise manufacturing warrants minimal signal delay differences to keep all information aligned perfectly.



## THE OPTOCOUPLER MK II

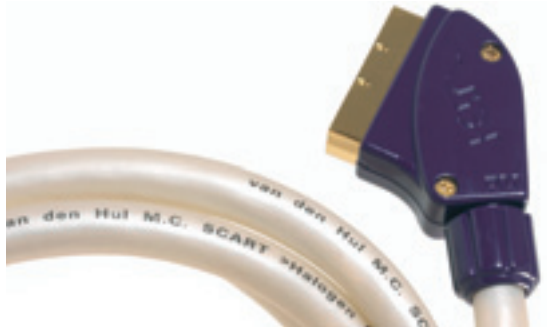
With The OPTOCOUPLER Mk II we've introduced a new product with dreamlike properties for optical data transmission at speeds of up to 250 Mbit/sec. With superior lenses it produces low jitter figures and no reflections. Clean sound and razor sharp images are the result.

Available with both Toslink (square) and/or Miniplug (round) connectors. This is without doubt one of the best optical fiber cables available on the audio and video market today.

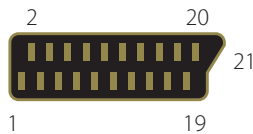


## THE SCART

This high quality SCART interlink has 21 pole male gold plated contacts in metallic cobalt blue colored Scart connectors on both sides to ensure a lasting reliable connection and a metal housing for optimum signal shielding and ruggedness. It is what is called "fully wired", suitable in both audio, video and combined connections. The cable warrants clean, clear and sharp images with superb color definition, excellent contrast and fine detail as well as great audio quality, even over longer lengths.



### Our SCART lay-out



1	AOR	Audio Out Right	12	DATA	Data Out
2	AIR	Audio In Right	13	RGND	RGB Red Ground
3	AOL	Audio Out Left + Mono	14	DATAGND	Data Ground
4	AGND	Audio Ground	15	R	RGB Red / Chrominance
5	BGND	RGB Blue Ground	16	BLNK	Blanking Signal
6	AIL	Audio In Left + Mono	17	VGND	Composite Video Ground
7	B	RGB Blue	18	BLNKGND	Blanking Signal Ground
8	SWTCH	Audio / RGB switch / 16:9	19	VOUT	Composite Video Out
9	GGND	RGB Green Ground	20	VIN	Composite Video In / Luminance
10	CLKOUT	Clock Out	21	*	SHIELD Ground/Shield (Chassis)
11	G	RGB Green			

# WHAT HI\*FI?

## SOUND AND VISION



## THE VDH HDMI Flat HDMI Cable of the Year 2008

### THE VDH HDMI Flat

Following the latest specifications introduced by the official HDMI organization we are proud to introduce The VDH HDMI Flat, a new high quality, flat shaped, HDMI cable that is fully compliant with 1.4 Fast Speed up to 10 meter and offers effortless 1080i performance at long 15 meter runs.

With The VDH HDMI Flat our included unique design and material features provide unparalleled added value in terms of signal transport quality and fidelity, cable lifespan and environmental friendliness.

Applied throughout our product range, this more serious cable design and production approach makes van den Hul stand out from the rest. This cable was given the prestigious WHAT-HiFi? Product of the Year Award 2008 in the category HDMI cables.





## THE VDH HDMI FLAT 180

A logical but revolutionary improvement on our award-winning regular VDH HDMI Flat. The connector part can swivel 180 degrees, putting an end to broken cables due to sharp bending just behind the connector. It further prevents the cable being drawn out of its receiving connector, usually caused by the direct pull from the weight of the cable. With a further improved architecture inside this cable is now 1.4 Fast Speed compatible up to 10 meter length and effortless support of 1080i till the maximum length of 15 meters.

It immediately after introduction received a (maximum) five-star review from WHAT-HiFi? Sound and Vision magazine.



## THE VDH HDMI Ultimate

This HDMI Ultimate is designed and built around the HDMI 1.3 standard. It has the thickest conductors and jacket allowed, a very strong metal connector and is built to be able to forget about all other HDMI cables. Lengths are available from 1 up till 25 meters and with our HDMI extender you can even double this length.

Support for Deep Color, xvYCC colorspace and HD lossless audio formats like Dolby TrueHD and DTS-HD Master Audio are included.

When you want the best HDMI connection possible, the VDH HDMI Ultimate is your cable.



# Mains Power Cables

## OUR MAINS POWER CABLES

Our series of power cables consists of The MAINSSTREAM, The MAINSSTREAM BS and The MAINSSERVER, our latest innovation, designed for use with low power consumption equipment. All three cables feature a unique embedded powerline noise suppression filter. This filter structure suppresses both existing types of powerline contamination, i.e. differential mode (across the lines) as well as common mode (simultaneous on both lines) noise components. Unlike conventional powerline filters, these cables do not employ any filtering components in series with its AC current path; series impedance (reactance) is absent and the cables therefore does not exhibit any current limiting, resonance or sluggish response to current demand effects. Various types of high quality connectors for most parts of the world are available. The IEC (equipment) connector is UL and CSA certified. All three cables have an official VDE approval. This is a positive exception in the world of HiFi. With these cable qualifications we are certified for long-standing mechanical durability and electrical safety. Therefore both The MAINSSTREAM (& BS) as well as The MAINSSERVER are laboratory and hospital approved products.

The MAINSSTREAM was elected as "Outstanding Power Cord" in 2001 by The Super AV magazine in Hong Kong and received the prestigious "Best Buy" Award from WHAT Hi-Fi? magazine in The United Kingdom in 2004.

Available with a number of connecting plugs to fit most power sockets and equipment all over the world.



# Mains Power Cables

## THE MAINSSERVER

The MAINSSERVER is the thinnest of our mains power cables. It is, compared to our The MAINSTREAM, very flexible and therefore easy to apply.

This power cable is designed for all equipment that has a lower to medium power consumption of up to approx. 6 Amp., even though it has a much higher VDE test rating safety limit. Due to its construction the minimum length to be effective is 1.5 metre. Shorter runs will not clean up the mains sufficiently to have the desired effect. For safety- and liability reasons this cable is always factory-terminated by our qualified staff. For termination options see page 22.



## THE MAINSTREAM (BS)

The MAINSTREAM comes in two versions, the "standard" one and the slightly thinner "BS"-version, made to meet the British Standard specifications. This heavy power lead is best used for all electrical equipment with a power consumption of 6 to 16 Amp. For possible terminations, please see page 22. Due to its construction the minimum length to be effective is 1.5 metre. Shorter runs will not clean up the mains sufficiently to have the desired effect. For safety- and liability reasons this cable is always factory-terminated by our qualified staff.



## THE BLACK HOLE



Our new The BLACK HOLE is a heavy and powerful passive mains filter based on entirely new technology and concepts. Specifically designed bearing ultimate performance and reliability in mind, The BLACK HOLE provides high-end audio, video and mixed setups with perfectly clean mains power, is capable of handling up to 1800 Watt total connected load and is equipped with four individually noise-isolated outlets: two higher power outlets for power amps and other heavy loads and two lower power outlets for pre-amps, CD- and DVD players, LCD TVs, etc.

Acting as the best thinkable external firewall solution, The BLACK HOLE effectively deals with all potential mains related A/V quality degradation mechanisms, this whereas most other passive mains filter units only crudely deal with a few.

## THE WHITE DWARF

The WHITE DWARF is a small though sophisticated single outlet mains filter specially intended for (low power) A/V equipment with a current consumption of up to 2 Amperes. It removes mains noise and provides your equipment with noise isolation. Using a WHITE DWARF in front of each device in your A/V setup provides markedly improved transparency, definition, detail and dynamics.



## POLARITY CHECKER



The POLARITY CHECKER is an unique device that will come in handy when fine-tuning your audio installation to minimize its residual ground currents. It is also a voltage, phase and cable-interruption checker that can be useful with all kinds of other electrical appliances around the house as it has both direct and inductance test modes. No batteries!



## SCART ADAPTER

A high quality switchable SCART adapter for S-VHS-video, composite video and stereo audio.

Comes in very handy when e.g. your VCR has a SCART connection but no stereo audio out. Connected by interlink to your amplifier aux, this adapter solves the problem. No reason to trade in your mono TV as stereo quality is now easily within reach!



## HDMI™ - DVI ADAPTER

Forming an ideal combination with our high quality HDMI™ standard digital A/V interface cable The VDH HDMI, the HDMI™ to DVI adapter accepts an HDMI™ cable's male connector and turns it into a DVI-D male (video) connection.

The adapter enables HDMI™ -capable sources to connect to DVI-capable displays and other DVI input equipment.



## HDMI™ REPEATER

Our new HDMI Repeater expands your cable reach: Plugged in between your HDMI cabling, our new HDMI Repeater allows you to bridge larger distances while maintaining a trouble-free and clean HDMI signal.

The Repeater is fully compliant with the HDMI™ 1.3 standard and can extend up to a total of 35 meters of HDMI cable. Comes complete with a powersupply for longer lengths.



## D.I.Y. CONNECTOR

These non-solder type speaker cable connectors are designed to make a high quality cable termination in the easiest way possible.

Available in both banana and spade versions for loudspeaker cables with a max. diameter of 6.5 mm and a max. combined strands diameter of 3 mm. For a long lasting optimal contact we advise our The SOLUTION contact fluid.



## BUS AND BERRI-BUS CONNECTOR

Universal modular (solder style) speaker cable termination system. All parts are 24 carat gold plated.

For maximum flexibility banana and spade connectors are exchangeable within seconds without the use of tools. WBT binding post fitting. Comes with heat-shrink boot. The recently introduced BERRI-BUS connector is not only an aesthetically improved version of the regular bus connector but its mechanical construction also locks the spade or banana screw-part.



## RCA <--> BNC ADAPTER

Our 75 Ohm A/V interconnects are all available in both RCA and BNC termination. The problem is that you always have the wrong ones at home...

We have developed BNC-RCA (and vice-versa) adapter plugs in 5 colors. 24 carat gold plated with a Teflon insulation. Due to its construction, signal losses are reduced to an absolute minimum.



## HEADSHELL LINK

A set of 4 wires for making the cartridge to headshell connection. It consists of 4 color coded leads made of our MCS-300 solid core matched crystal silver wire. The connecting clips are heavy 24 carat gold plated. 1.2 mm diam. at the cartridge side and 1.0 mm at the tonearm side. Total length per lead (including the clips) is 4.1 cm. Wire length is 3.5 cm.





## ALIGNMENT GAUGE

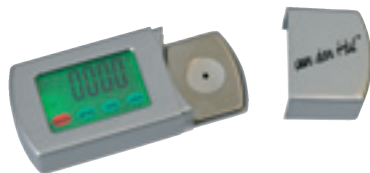
A mirror scaled gauge for accurate and fast alignment of your phono cartridge.

With the alignment instructions printed on the rear side you get a very convenient tool for adjusting the overhang and rotation of the cartridge in the headshell, both of course being of great influence on the produced signal quality of the phono cartridge.



## TRACKINGFORCE METER

Aiding in getting your settings right, our precise digital cartridge tracking force meter is a great and helpful tool for the devoted record enthusiast. This little meter has a range of 0 to 5 grams and displays weight accurate up to the milligram - more precise than similar looking devices. The cartridge tracking force meter has a switchable display backlight, auto power off and can easily be calibrated with its included 5 grams calibration weight. Operating instructions are included. Simply place the meter on your turntable platter, lower your phono cartridge's stylus gently on the center of the meter's weighting platter and set or check your tracking force.



## TONE ARM CONNECTOR

Tone arm connector (TAC) with 24 carat gold plated contacts to warrant a reliable high quality connection. Available in either a straight or a 90° bent version with the standard 270° / 5 pin DIN configuration. This connector can be combined with our balanced D-501 (Silver) Hybrid or D-502 Hybrid twin lead version with a steel centre wire as ground-lead / strain relief.



## CARTRIDGE MOUNTING SET

This set consists of:

A small brush, specially intended for cleaning phono tips.

A small robust non-magnetic screwdriver, specially intended for cartridge mounting and alignment purposes:

Dimensions: Blade/H/W/D = 3.0 / 58.5 / 6.5 / 6.5 mm.

4 non-magnetic stainless steel screws:

2 pcs. M2.5 x 5 mm

2 pcs. M2.5 x 8 mm

2 nylon washers: Ø inside/Ø outside/D = 2.7 / 5.0 / 0.5 mm



# Accessories

## THE SOLUTION

Contact treatment / protection fluid. The very same we apply ourselves to our interconnects before packing. The SOLUTION stabilizes contacts against chemical attacks from atmospheric pollutants and prevents wear.

The result is time stable and improves the sound quality. Also extends the lifespan of tubes when applied richly around the pins!



## SPINDLE OIL

Special oil with extremely small zirconium balls for optimal precision and extremely low friction of turntable spindles in their casing.

The tiny zirconium balls fill any gaps and irregularities caused by wear (or less than perfect precision during production of the turntable) and thus enable a steady rotation of the spindle (and the connected platter).



## TLF I & II

The Lower Friction.... Maybe a bit of a strange name but it covers its function very well. This specially mixed natural oil really gives the lowest friction possible on all moving parts. Very well suited for e.g. the laser rails in DVD players/recorders but also very good as a spindle oil when the spindle is a tight fit in its casing. Further very handy in all mechanical situations where minimum friction is desired.



## PssPss

Our Pss Pss reconditioning spray is one of, if not THE best contact improving fluids on the market. Pss Pss is specifically designed to clean, lubricate and protect all electrical and electromechanical contacts in applications reaching from microcurrent audio/video to power and automotive. Its special formulation cleans oxidized contacts and removes any built up contact pollution. Afterwards a stable film is left behind, which lubricates moving parts, strongly reduces contact wear and provides excellent protection against corrosion and fouling from atmospheric pollutants. The spray (which contains an environmentally friendly driver gas) easily penetrates areas to be treated, even those which normally cannot easily be reached, like inside switches.



## INTRODUCTION

The first serious step in the analogue world by our company was the design of a quite new stylus shape in 1973. This design was the result of plenty of observations made during my 13 years of audio-reviewing. Repairing and designing cartridges afterwards created the platform for the start of the Van den Hul Comp. Actually worldwide around 1.4 Million styli have been sold under all kind of very creative names.

The original design, the VDH type 1 stylus, is specified with a major (vertical) radius of 85 micron and the minor (horizontal) radius of 2 micron. Especially the stable 2 micron radius was a very revolutionary decision. There was the general fear that this 2 micron would act as a cutter for the groove. Experiments I made before the official introduction showed that this fixed idea was wrong. Especially the 2 micron helped a lot to generate plenty of extra spacious information. The standard radius of 18 micron as was used by many manufacturers at that time was not able to generate enough resolution of the recorded signal. Many cartridges were already better designed compared to the ability of the common styli to track this high resolution. Replacing styli in all kind of cartridges by the VDH 1 produced a audible improvement. Also the lifespan of 3500 hours was a great challenge for many audiophiles.

In the 70's and 80's well-known companies like Goldring, Elac, EMT, Adcom, Coral, Ortofon, Allaerts, Clearaudio, Audio Note and many others used the VDH 1 and/or the VDH 2 (a milder version on number 1 with vertical radius of 40 micron and a horizontal radius of 7 micron).

Repairing and modifying cartridges became a daily occupation. It showed in many ways minor and major design defects. Detailed observations generated many new ideas. One of the first modified models in greater quantity was the famous EMT TSD-15: a 15 degree V.T.A. cartridge with high sonic potential. Because there was a shortage of supply, I decided to design my own (and first) Moving Coil cartridge: the D.D.T. standing for Detail, Depth and Treble.

After a while, with more precise manufacturing of parts and other minor components available, a better construction quality was possible. Models like the MC-10, MC-One, MC-One Super & MC-Two were taken in production. The differences at that time were mainly the quality of the components and the output-level. Cartridges like the MC-One Super with 1.25 mV and the MC-Two with 2.25 mV were (and still are) special designs.

In the beginning of the 80's came the request from a number of our representatives to create a real high-end model. This was the beginning of the later well-known Grasshopper series.

## THE PHONO CARTRIDGES

The first model used components from Dynavector. It was a very open construction, a quality design feature used for all other and later models. Open constructions have no resonating panels to create extra colouration during replay. Variations in body material and shape, magnet material, type of cantilever, armature models, types of wire and especially dampers created a big variation of models known as Grasshopper I, II, III, IV. Still the Grasshopper III GLA with gold wire coils and Alnico magnet is a very popular model. Also the Grasshopper IV GLA, already made in rather big quantities is still regularly ordered.

Parallel to the Grasshopper series, the original line of cartridges was extended with our most popular cartridge: The Frog. The aim was to produce an 'easy' sounding closed body cartridge with healthy output and a very high resolution. Another criterion was the ability to perform in any arm ever made. So an order for a Frog included also the type of arm the customer intended to use.

This extra service worked so well that from this moment on it turned out to be an extra parameter in the construction of each individual Frog. (and afterwards even an option for each cartridge we made). Another breakthrough in this Grasshopper line was the Black Beauty series. The aim was to build a light weight body cartridge with very high resolution. The Black Beauty in several variations was the result. Again a very popular cartridge for record addicts both in the classical and jazz world.

The challenge to produce the ultimate quality in cartridge design was an always existing dream circling around in my mind. Thus on 2nd Christmas day 1999 the Colibri was born. The first auditioning created a shock because I heard a music quality I had never auditioned before then. Immediately I made some more samples and the quality improved per unit. Another generation was born. It became a very popular model for those very demanding audiophiles looking for (and listening to) the best quality possible. The design is based on an ultra short cantilever and a single pole magnet.

Both design ideas worked out very well in both very high resolution and spacious reproduction. With such a short cantilever (3.0 mm), the suspension stability becomes very crucial. Also the cartridge - tonearm combination needs a better specification. Older and more heavy arms are specifically not advised in combination with The Colibri.

Experiments were made with copper, silver, gold and platinum wire coils. Also variations in output level in combination with specified load-impedance are a real must for the dedicated audiophile. The Colibri is currently made in many variations. Everyone can have his or her personal selected combination of design parameters. As the Colibri is sometimes too critical for older tone-arms, the request came again to design a cartridge with a wider spectrum of tone-arm options. The result is The Condor born again on 2nd Christmas day but in 2003. The Condor sounds in many aspects close to The Colibri with the same ease and refinement. But the suspension is made with less critical components so the variety of tone-arms which can be combined with The Condor is wider and less specific.

Both The Colibri and The Condor offer a very high replay refinement and produce a very high emotional value.

# Phono cartridges

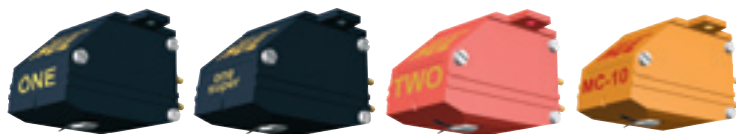
## THE DDT- II SPECIAL

Detail, Dept and Timbre, that's what DDT stands for! It is based on the very first M.C. Cartridge A.J. van den Hul ever built. The term "Special" in this case indicates that some major improvements have been made, e.g. a thicker frontpole and an extra small magnet, both further enhancing its resolution capabilities and output voltage. Output voltage for this cartridge is 0,65 mV per channel. Equipped with its VDH-I stylus it has a frequency range of 5 - 50.000 Hz.. This cartridge gives excellent value for money and will not embarrass any high-end installation.



## THE MC SERIES

The MC series consists of The MC-One Special, The MC-One Super, The MC-Two Special and The MC-10 Special. Like all van den Hul cartridge designs these are all moving coil cartridges, hence the 'MC' in front of the type specification. Output levels from 0.65 mV up to 2.25 mV (MC-2 Special). Please refer to our website for full details on the individual specifications of these cartridges. As with The DDT II, "Special" indicates major improvements over its previous versions.



## THE FROG

The base model from which later on The Colibri and The Condor were further developed. It has the coil of a GRASHOPPER III and the frontpole and suspension of a GRASHOPPER IV.

This is without doubt the best cartridge available for its price. Standard output of both the copper and gold coil versions is 0.65 mV per channel. The FROG H.O. is the high output version with 2.25 mV per channel. All FROG cartridges have extra magnet modifications applied for the best result possible.

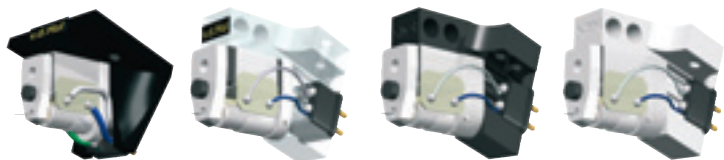


## THE GRASHOPPER / BEAUTY SERIES

Thanks to the many variations in materials, it is always possible to build a unit to match the customer's personal

needs. Matters that can be taken into consideration are, amongst others, the tonearm used, the pre-amp and load impedance used, a particular brand of records to be played, the type of music generally played (jazz being more dynamic and classical music being more spacious and detailed), etc.

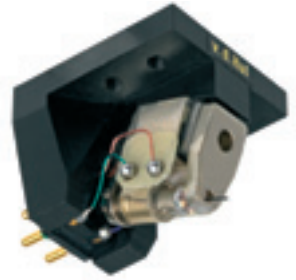
All these cartridges are built on demand only.



# Phono cartridges

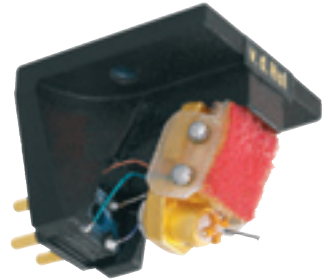
## THE CANARY

With The CANARY we have extended our famed moving coil phono cartridge program to new boundaries. A healthy 0,55 mV output, matched crystal gold-wire coils and an open resonance-free construction, custom handbuilt by A.J. van den Hul himself. With exceptionally good price to performance ratio and placed one step above our The Frog, this cartridge sets new standards in replay precision and fidelity. Listen, and you'll agree that this magnificent little bird sings with heart and soul!



## THE CONDOR

The CONDOR belongs, just like The COLIBRI, to the top model series of van den Hul cartridges. As the name suggests it's a bit stronger than the little bird and thus (almost) always a perfect fit for any tone-arm. It's the first cartridge in the world that doesn't have any mechanical signal transfer to the tone arm or the other way around: no sound coloration and no background noise! Many positive reviews and happy customers are the result. Available with output levels between 0.25 - 0.55 mV/channel.



## THE COLIBRI

A cartridge just for friends... Our top model with an output between 0.40 and 0.65 mV/channel. It's an unbelievably straightforward sounding "clean and open" design, in all its aspects bearing much resemblance to the tropical bird: swiftness, elegance and beauty. Both with copper and gold coils available and with the possibility to customize the cartridge to meet the customer preferences. This cartridge is rather "arm-critical". In some cases our The CONDOR may be a better fit, please consult your VDH-dealer or check our website on the subject.





[www.vandenhul.com](http://www.vandenhul.com)